The album [illegible]ively packaged with a photo of the org[illegible]ancel of the Coral Ridge Church [illegible]ver and a picture of the Chorale on the [illegible]e. Organ buffs will be interested in the co[illegible]ete stop list of the Ruffatti organ, which is printed on the record jacket.

Carols for Choirs: The Bach Choir, The Philip Jones Brass Ensemble, directed by David Willcocks. Peters International PLE-091: Peters International Inc., 619 W. 54th Street, New York City, NY 10019. Also available from Fortress Church Supply Stores.

Each year more than ten thousand Britishers throng to London's Royal Albert Hall for the annual Family Christmas Carol Concerts given by The Bach Choir. Recently the concerts have also been seen on British television. This release features music from the 1976 concert and is easily the best Christmas record of the decade.

The program presents a fine blend of the old and the new. *Adeste Fidelis* and *Hark! The Herald Angels Sing* open and close the disc with extraordinarily fine arrangements; brass fanfares, descants, and scoring by David Willcocks. Interspersed with standard Christmas fare are five beautiful new carols by John Rutter, who also produced the recording: *Nativity Carol, Shepherd's Pipe Carol, Star Carol, Jesus Child,* and *The Donkey Carol.* Rutter has a real gift for the words and music of the Christmas season; his carols are most unusual. *Jesus Child* is written in a Caribbean rhythm with the beat accompanied by maracas. *The Donkey Carol* moves with the sway of a ride on a burro. The results are absolutely enchanting. Rutter's *Nativity Carol* should become a classic as it is truly inspired and inspiring.

David Willcocks, in addition to conducting and arranging many of the pieces, also contributes an original *Birthday Carol,* a delightfully cheeerful melody accompanied by xylophone, cymbals, triangle, and glockenspiel. All but one of the fourteen carols performed can be found in the excellent series of *Carols for Choirs* published by the Oxford University Press in three volumes.

St. George's Church, Hanover Square, London, was the location for the recording session. Richard Popplewell was the organist. The Philip Jones Brass Ensemble lends a majestic touch to several of the arrangements. The men and boys of The Bach Choir demonstrate truly superb musicianship under the direction of Mr. Willcocks.

Too much cannot be said for *Carols for Choirs.* It merits the highest recommendation. The texts for each of the carols are included. If you do not already have the three volumes of *Carols for Choirs* containing the scores, be certain to get copies so that you may follow along as you listen with great pleasure. The scores are also available from Fortress Church Supply Stores.

Milton S. Leber
Philadelphia, PA

JCM INDEX—1980

ANTHEMS REPRINTED IN JOURNAL OF CHURCH MUSIC—1980

January—Easter

The Empty Tomb, by Maxcine Woodbridge Posegate. Flammer, 1979. 5 pages. SAB. D-5287.

New Life is Born, by Garry A. Cornell. Celebrations Unlimited, 1979. 7 pages. SATB w/ optional trumpet. CU 113.

Litany for Easter, by Gordon Young. Abingdon Press, 1964. 4 pages. SSAATTB. APM-354.

February—Easter Season, Ascension, Pentecost

The Head That Once Was Crowned with Thorns, by Jeremiah Clarke. Setting by Carl Schalk. G.I.A. Publications, Inc., 1979. 5 pages. SATB. G-2235.

We Will Be Merry, by Michael Praetorius. Ed. and Arr. by Walter Ehret. Flammer, 1978. 4 pages. SATB. A-5801.

Let Our Voices Fill the Sky, by Dale Wood. Sacred Music Press, 1979. 5 pages. SATB. S-246.

Come, Holy Ghost, Creator Blest, by Hugo Distler. Concordia 1968. 2 pages. SAB. 98-2360.

March—The Holy Trinity–Pentecost 6

Holy, Holy, Holy. Words by Reginald Heber, music by Don Phillips. Flammer, 1979. 6 pages. SSATTB. A-5831.

Come, Holy Light, Guide Divine, by G. F. Handel. Arr. by Marcus Wiley. Belwin-Mills, 1979. 4 pages. Two-part. Pro Ch. 2990.

The Lord is King, by Roland O. Severson. Arr. by Robert Wetzler. Curtis Music Press, 1979. 4 pages. SATB. 7901.

Rejoice Ye Pure in Heart, by Richard Dirksen. Flammer, 1974. 4½ pages. SATB. A5677.

April—Pentecost 7–15

Sing a New Exultant Song, Alleluia!, by Donald Rotermund. Augsburg, 1978. 4 pages. SAB. 11-1900.

Go Into the World, by Natalie Sleeth. Choristers Guild, 1979. 10 pages. Three-part or two-part. A-209.

This is the Message, by Eugene Butler. Broadman Press, 1970. 7 pages. SAB. 4562-20.

May—Pentecost 16–24, World Communion, All Saints

One Bread, One Cup, One Body We, by Michael McCabe. AMSI, 1978. 8 pages. SATB. AMSI 351.

I Will Lift Up Mine Eyes, by Adele Berk. H.W. Gray/Belwin-Mills, 1979. 6 pages. GCMR 3408.

Three Beatitudes, by H. Hamilton Smith. World Library Publications, 1979. 3 pages. SATB. 7604-8.

June—Thanksgiving, Advent

For the Beauty of the Earth, by Robert Wetzler. AMSI, 1979. 6 pages. SATB. AMSI 362.

We Look for the Star, by Hal H. Hopson. Choristers Guild, 1979. 4 pages. Unison. A-216.

Behold the King of Glory Waits! by Robert Leaf. Celebrations Unlimited, 1979. 7 pages. SATB. CU 114.

Alleluia, by Ed Harris. Hinshaw Music, 1979. 6 pages. SAB. HMC-372.

September—Christmas

Confessing Christ Today, by Robert Edwin. Fortress Press, 1980. 11 pages. SATB. 3-80002.

Christ is Born, by Marvin Curtis. Mark Foster Music Co., 1978. 6½ pages. SATB a capella. MF 528.

Hush! Hush! Shepherds Come Quietly, by John T. Burke. Choristers Guild, 1979. 3 pages. Unison. A-218.

Where is This Stupendous Stranger? by Charles H. Heaton. H.W. Gray/Belwin-Mills, 1979. 5 pages. SATB unaccomp. GCMR 3418.

Sing High With the Holly, by Austin C. Lovelace. Augsburg, 1979. 2 pages. SATB. 11-1896.

And the Child Grew, by John Ness Beck. Beckenhorst Press, 1979. 5 pages. SAB. BP1030.

October—Epiphany

Praise Ye the Lord, O My Soul, by Christian Gregor. Ed. and Arr. by Jeannine S. Ingram. Carl Fischer, 1978. 5 pages. SATB. CM8067.

God's Endless Love, by Robert J. Powell. Sacred Music Press, 1980. 4 pages. SAB. S-7432.

A Gaelic Blessing, by John Rutter. Hinshaw Music, 1978. 4 pages. SATB. RSCM-501.

My Shepherd Will Supply My Need, by John Carter. Jenson, 1978. 7 pages. Two-part. 405-13012.

November—Lent

Wondrous Love, by Doug McConnell. Fortress Press, 1980. 8 pages. SSATB. 3-80001.

The Good Shepherd, by Alexander Peloquin. G.I.A. Publications, 1976. 6 pages. G-2004.

Ehre sei dir, Christe (Christ, be Thine the Glory!) by Heinrich Schütz. Ed. by Robert Shaw. G. Schirmer, Inc., 1951, 1952. 6 pages. Four-part. 10123.

December—Sunday of the Passion (Palm Sunday) and Holy Week

On Humble Beast Now Rides the King, by Hal H. Hopson. Flammer, 1977. 6 pages. D-5263.

I Am the Resurrection/ I Know That My Redeemer Liveth, by Thomas Morley. Concordia, 1978. 5 pages. 98-2393.

Angels, Bear My Soul Away, by Garry A. Cornell, Celebrations Unlimited, 1979. 5 pages. CU 111.

Journal of Church Music Author-Title Index—1980

The aged choir member, by Candace Markle. May, 1980. v.22, n.5, p.2.

Anthem notes (Easter). Jan., 1980. v.22, n.1, p.12.

____(Easter season, Ascension, Pentecost). Feb., 1980. v.22, n.2, p.15.

____(The Holy Trinity–Pentecost 6). Mar., 1980. v.22, n.3, p.14.

____(Pentecost 7–15). Apr., 1980. v.22, n.4, p.26.

____Pentecost 16–24, World Communion, All Saints. May, 1980. v.22, n.5, p.14.

____(Thanksgiving, Advent). June, 1980. v.22, n.6, p.11.

____(Christmas). Sept., 1980. v.22, n.7, p.25.

____(Epiphany). Oct., 1980. v.22, n.8, p.17.

____(Lent). Nov., 1980. v.22, n.9, p.19.

____(Sunday of the Passion [Palm Sunday] and Holy Week). Dec., 1980. v.22, n.10, p.16.

The bearers of glad tidings, by Martha Sobaje. Dec., 1980. v.22, n.10, p.12.

Behnke, John A. Just another Sunday morning? Oct., 1980. v.22, n.8, p.14.

Belsheim, George N. Why rehearse without accompaniment? Sept., 1980. v.22, n.7, p.18.

Bisbee, Carol. Capitalize on summer slump. Apr., 1980. v.22, n.4, p.20.

Bitgood, Roberta. Guest editorial: Friends for the organ. Apr., 1980. v.22, n.4, p.8.

Boeringer, James. Interviewing the organist. Feb., 1980. v.22, n.2, p.2.

Bolitho, Albert. The quality of music. Oct., 1980. v.22, n.8, p.12.

Brief cantatas for Christmas, by Charles Huddleston Heaton. June, 1980. v.22, n.6, p.10.

Burke, John T. Guest editorial: Train up a child. June, 1980. v.22, n.6, p.9.

Cadenzas....and children, by Betty Ann Ramseth. Sept., 1980. v.22, n.7, p.2.

Cantique de Noel, by William Studwell. Dec., 1980. v.22, n.10, p.2.

Capitalize on summer slump, by Carol Bisbee. Apr., 1980. v.22, n.4, p.20.

Charlton, Peter. Sir John Stainer. Apr., 1980. v.22, n.4, p.12.

Chorale Preludes on hymns for the month.

____(July, 1980). Jan., 1980. v.22, n.1, p.11.

____(Aug., 1980). Feb., 1980. v.22, n.2, p.14.

____(Sept., 1980). Mar., 1980. v.22, n.3, p.12.

____(Oct., 1980). Apr., 1980. v.22, n.4, p.24.

____(Nov., 1980). May, 1980. v.22, n.5, p.15.

____(Dec., 1980). June, 1980. v.22, n.6, p.12.

____(Jan., 1981). Sept., 1980. v.22, n.7, p.24.

____(Feb., 1981). Oct., 1980. v.22, n.8, p.16.

____(Mar., 1981). Nov., 1980. v.22, n.9, p.18.

____(Apr., 1981). Dec., 1980. v.22, n.10, p.15.

Church Music conferences and workshops—1980. May, 1980. v.22, n.5, p.11.

Church Music: Where is the clergy? by Jack W.

Schwarz. Nov., 1980. v.22, n.9, p.7.
Cline, Thornton. 15 ways to improve your choir rehearsal. Mar., 1980. v.22, n.3, p.2.
Cohrs, Arthur E., Arlyn Fuerst & Edward O. Hugdahl. Effectiveness from organ sounds. Apr., 1980. v.22, n.4, p.2.
A community choir: The first year, by Marvin Curtis. Mar., 1980. v.22, n.3, p.4.
Curtis, Marvin. A community choir: The first year. Mar., 1980. v.22, n.3, p.4.
Disler, Mary J. The guitar in worship: 1980. June, 1980. v.22, n.6, p.2.
Do you sing? by Robert J. Reich. Apr., 1980. v.22, n.4, p.21.
Drury, Keith W. Ten persuasive arguments for stealing candy bars. Dec., 1980. v.22, n.10, p.13.
Duncan, Edwin J. An island of time. Jan., 1980. v.22, n.1, p.2.
Editor's column. Apr., 1980. v.22, n.4, p.22.
____Sept., 1980. v.22, n.7, p.2.
Effectiveness from organ sounds, by Arthur E. Cohrs, Arlyn Fuerst and Edward O. Hugdahl, Apr., 1980. v.22, n.4, p.2.
Evans, Patty. Guest editorial: Why attend a workshop? May, 1980. v.22, n.5, p.10.
Fall workshop announcements. Sept., 1980. v.22, n.7, p.20.
15 methods to improve your choir rehearsal, by Thornton Cline. Mar., 1980. v.22, n.3, p.2.
Form or Formula, by Austin C. Lovelace. Sept., 1980. v.22, n.7, p.21.
Friends for the organ, by Roberta Bitgood. Apr., 1980. v.22, n.4, p.8.
Fuerst, Arlyn, Arthur E. Cohrs, and Edward O. Hugdahl. Effectiveness from organ sounds. Apr., 1980. v.22, n.4, p.2.
Guest editorial: Form or formula, by Austin C. Lovelace. Sept., 1980. v.22, n.7, p.21.
____Friends for the organ, by Roberta Bitgood. Apr., 1980. v.22, n.4, p.8.
____Pastors and musicians, by Ralph R. Van Loon. Feb., 1980. v.22, n.2, p.6.
____Train up a child, by John T. Burke. June, 1980. v.22, n.6, p.9.
____Why attend a workshop? by Patty Evans. May, 1980. v.22, n.5, p.10.
The guitar in worship: 1980, by Mary J. Disler. June, 1980. v.22, n.6, p.2.
Hall, Roger L. Singing Stoughton. Jan., 1980. v.22, n.1, p.7.
Healey Willan remembered, by Albert E. Robinson. Sept., 1980. v.22, n.7, p.8.
Healey Willan remembered: Part II, by Albert E. Robinson. Oct., 1980. v.22, n.8, p.7.
Heaton, Charles Huddleston. Brief cantatas for Christmas. June, 1980. v.22, n.6, p.10.
Heller, Andrew K. The Hymn Society of America Convocation: June 8–10, 1980. Nov., 1980. v.22, n.9, p.12.
Holy bloopers. Sept., 1980. v.22, n.7, p.13.
How to shape-up your stand-in, by Martha Sobaje. Apr., 1980. v.22, n.4, p.11.
Hugdahl, Edward O., Arlyn Fuerst, and Arthur E. Cohrs. Effectiveness from organ sounds. Apr., 1980. v.22, n.4, p.2.
Hymn enhancement materials, by John A. Schultz. Nov., 1980. v.22, n.9, p.15.
The Hymn Society of America Convocation: June 8–10, 1980, by Andrew K. Heller. Nov., 1980. v.22, n.9, p.12.
Hymns as anthems, by William Lock. June, 1980. v.22, n.6, p.6.
Hymns for the month. July, 1980. Jan., 1980. v.22, n.1, p.11.
____Aug., 1980. Feb., 1980. v.22, n.2, p.14.
____Sept., 1980. Mar., 1980. v.22, n.3, p.12.
____Oct., 1980. Apr., 1980. v.22, n.4, p.24.
____Nov., 1980. May, 1980. v.22, n.5, p.15.
____Dec., 1980. June, 1980. v.22, n.6, p.12.
____Jan., 1981. Sept., 1980. v.22, n.7, p.24.
____Feb., 1981. Oct., 1980. v.22, n.8, p.16.
____Mar., 1981. Nov., 1980. v.22, n.9, p.18.
____Apr., 1981. Dec., 1980. v.22, n.10, p.15.
Inclusive language speaks at Wayside Church, by Joanne Osborne. Sept., 1980. v.22, n.7, p.11.
Interpretive notes for singers. Psalm XXIII, by William Lock. Mar., 1980. v.22, n.3, p.6.
Interviewing the organist, by James Boeringer. Feb., 1980. v.22, n.2, p.2.
An island of time, by Edwin J. Duncan. Jan., 1980. v.22, n.1, p.2.
Jardine organ restored, by William Van Pelt., Oct., 1980. v.22, n.8, p.5.
Johann Sebastian Bach: A glimpse into greatness, by Roger Nyquist. Dec., 1980. v.22, n.10, p.8.
Just another Sunday morning? by John A. Behnke. Oct., 1980. v.22, n.8, p.14.
Late workshop announcements. June, 1980, v.22, n.6, p.15.
Lee Hastings Bristol, Jr.: In retrospect, by Ray Robinson. Sept., 1980. v.22, n.7, p.16.
Lock, William. Hymns as anthems. June, 1980. v.22, n.6, p.6.
____Interpretative notes for singers. Mar., 1980. v.22, n.3, p.6.
____The Olney hymns. Nov., 1980. v.22, n.9, p.2.
____1780 Wesley Hymnal. Oct., 1980. v.22, n.8, p.2.
Lovelace, Austin. Guest editoral: Form or formula. Sept., 1980. v.22, n.7, p.21.
____A wedding solo library. May, 1980. v.22, n.5, p.8.
Markle, Candace. The aged choir member. May, 1980. v.22, n.5, p.2.
Music, David W. Polychoral music. May, 1980. v.22, n.5, p.6.
Music which speaks, by Dennis Schmidt. Dec., 1980. v.22, n.9, p.5.
Nineteenth century organ restored, by William Van Pelt. Apr., 1980. v.22, n.4, p.18.
Nyquist, Roger. Johann Sebastian Bach: A glimpse into greatness. Dec., 1980. v.22, n.10, p.8.
The Olney hymns, by William Lock. Nov., 1980. v.22, n.9. p.2.

Organist: build a repertoire of piano service music, by Velma Warder. Oct., 1980. v.22, n.8, p.6.
Osborne, Joanne. Inclusive language speaks at Wayside Church. Sept., 1980. v.22, n.7, p.11.
Our choral heritage, by Barbara Owen. Sept., 1980. v.22, n.7, p.14.
Our choral heritage: I. The legacy of colonial America, by Barbara Owen. Oct., 1980. v.22, n.8, p.10.
Our choral heritage: II. German masters of the early baroque, by Barbara Owen. Nov., 1980. v.22, n.9, p.10.
Our choral heritage: III. Tudor and Elizabethan splendor, by Barbara Owen. Dec., 1980. v.22, n.10, p.10.
Owen, Barbara. Our choral heritage. Sept., 1980. v.22, n.7, p.14.
____Our choral heritage: I. The legacy of colonial America. Oct., 1980. v.22, n.8, p.10.
____Our choral heritage: II. German masters of the early baroque. Nov., 1980. v.22, n.9, p.10.
____Our choral heritage: III. Tudor and Elizabethan splendor. Dec., 1980. v.22, n.10, p.10.
Pastors and musicians, by Ralph R. Van Loon. Feb., 1980. v.22, n.2, p.6.
Polychoral music, by David W. Music. May, 1980. v.22, n.5, p.6.
Put your music programs in the news, by William Tortolano. Feb., 1980. v.22, n.2, p.8.
The quality of music, by Albert Bolitho. Oct., 1980. v.22, n.8, p.12.
Ramseth, Betty Ann. Cadenzas....and children. Sept., 1980. v.22, n.7, p.2.
Reich, Robert J. Do you sing? April, 1980. v.22, n.4, p.21.
Reviews—Books. Jan., 1980. v.22, n.1, p.13. Feb., 1980. v.22, n.2, p.11. Mar., 1980. v.22, n.3, p.8. Apr., 1980. v.22, n.4, p.43. June, 1980. v.22, n.6, p.14. Sept., 1980. v.22, n.7, p.43. Oct., 1980. v.22, n.8, p.18.
____Cantatas. Jan., 1980. v.22, n.1, p.13. Feb., 1980. v.22, n.2, p.11. Sept., 1980. v.22, n.7, p.47.
____Children's music. Sept., 1980. v.22, n.7, p.46.
____Choral music. Oct., 1980. v.22, n.8, p.18.
____Christmas chorales/carols. Sept., 1980. v.22, n.7, p.48.
____Collections. Apr., 1980. v.22, n.4, p.47.
____Handbell music. Jan., 1980. v.22, n.1, p.14. Sept., 1980. v.22, n.7, p.48.
____Hymnals. Nov., 1980. v.22, n.9, p.30.
____Organ music. Jan., 1980. v.22, n.1, p.16. Feb., 1980. v.22, n.2, p.12. Mar., 1980. v.22, n.3, p.12. Apr., 1980. v.22, n.4, p.43. June, 1980. v.22, n.6, p.13. Sept., 1980. v.22, n.7, p.45. Oct., 1980. v.22, n.8, p.19. Nov., 1980. v.22, n.9, p.31. Dec., 1980. v.22, n.10, p.28.
____Records. May, 1980. v.22, n.5, p.32. Sept., 1980. v.22, n.7, p.44. Oct., 1980. v.22, n.8, p.20. Nov., 1980. v.22, n.9, p.32. Dec., 1980. v.22, n.10, p.28.
____Service music. Mar., 1980. v.22, n.3, p.10. June, 1980. v.22, n.6, p.13. Nov., 1980. v.22, n.9, p.32. Dec., 1980. v.22, n.10, p.28.
____Vocal duets. Jan., 1980. v.22, n.1, p.14.
____Vocal solos. May, 1980. v.22, n.5, p.32. June, 1980. v.22, n.6, p.14.
Robert Raikes and the Sunday school movement. Sept., 1980. v.22, n.7, p.7.
Robinson, Albert E. Healey Willan remembered. Sept., 1980. v.22, n.7, p.8.
____Healey Willan remembered: Part II. Oct., 1980. v.22, n.8, p.7.
Robinson, Ray. Lee Hastings Bristol, Jr.: In retrospect. Sept., 1980. v.22, n.7, p.16.
Schmidt, Dennis. Music which speaks. Dec., 1980. v.22, n.10, p.5.
Schwarz, Jack W. Church music: Where is the clergy? Nov., 1980. v.22, n.9, p.7.
1780 Wesley Hymnal, by William Lock. Oct., 1980. v.22, n.8, p.2.
Singing Stoughton, by Roger L. Hall. Jan., 1980. v.22, n.1, p.7.
Sir John Stainer, by Peter Charlton. Apr., 1980. v.22, n.4, p.12.
Sobaje, Martha. The bearers of glad tidings. Dec., 1980. v.22, n.10, p.12.
____How to shape-up your stand-in. Apr., 1980. v.22, n.4, p.11.
Staff notes. Jan., 1980. v.22, n.1, p.12. Mar., 1980. v.22, n.3, p.32. Apr., 1980. v.22, n.4, p.22. June, 1980. v.22, n.6, p.11. Sept., 1980. v.22, n.7, p.23. Oct., 1980. v.22, n.8, p.15.
Stapleton, Peter. Your clergyman: your employer. Feb., 1980. v.22, n.2, p.4.
Studwell, William. Cantique de Noel. Dec., 1980. v.22, n.10, p.2.
Ten persuasive arguments for stealing candy bars, by Keith W. Drury. Dec., 1980. v.22, n.10, p.13.
Tortolano, William. Put your music programs in the news. Feb., 1980. v.22, n.2, p.8.
Train up a child, by John T. Burke. June, 1980. v.22, n.6, p.9.
Van Loon, Ralph R. Guest editorial: Pastors and musicians. Feb., 1980. v.22, n.2, p.6.
Van Pelt, William. Jardine organ restored. Oct., 1980. v.22, n.8, p.5.
____Nineteenth century organ restored. Apr., 1980. v.22, n.4, p.18.
Warder, Velma. Organist: build a repertoire of piano service music. Oct., 1980. v.22, n.8, p.6.
A wedding solo library, by Austin C. Lovelace. May, 1980. v.22, n.5, p.8.
Why attend a workshop? by Patty Evans. May, 1980. v.22, n.5, p.10.
Why rehearse without accompaniment? by George N. Belsheim. Sept., 1980. v.22, n.7, p.18.
The wood box, by Dale Wood. Sept., 1980. v.22, n.7, p.22. Oct., 1980. v.22, n.8, p.15. Nov., 1980. v.22, n.9, p.17. Dec., 1980. v.22, n.10, p.14.
Wood, Dale. The wood box. Sept., 1980. v.22, n.7, p.22. Oct., 1980. v.22, n.8, p.15. Nov., 1980. v.22, n.9, p.17. Dec., 1980. v.22, n.10, p.14.
Your clergyman: your employer, by Peter Stapleton. Feb., 1980. v.22, n.2, p.4.